Liam Carey

Dear Henry

for flute, bass clarinet, violin, cello, piano and vibraphone

Full score

Dear Henry, for flute, bass clarinet, violin, cello, piano and vibraphone

Full score in C

Duration: 8'40

This piece is for six players playing at five different tempos. The cello plays at J=96, the flute and bass clarinet at J=108, piano at J=120, vibraphone J=132, and violin at J=144. These tempos relate to each other in the ratios 8:9:10:11:12, the idea being that at regular points (i.e. every 8 bars for the cello, every 9 bars for flute and bass clarinet, etc.) the players down beats will coincide. These points of coincidence are marked in the score by rehearsal letters A-Y.

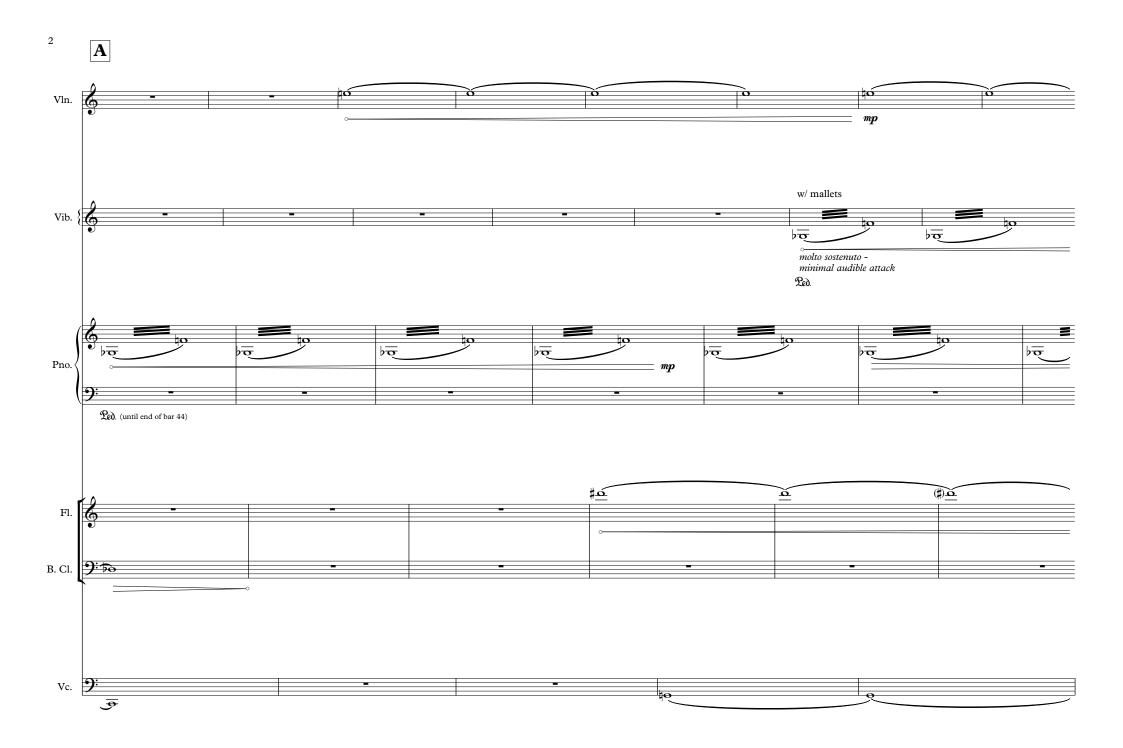
So that the relationship between the different tempos can be more clearly seen this score is not in standard score order, instead the parts are ordered so that the fastest tempo is at the top and the slowest tempo is at the bottom. This means that the order of the parts, top to bottom, is: violin, vibraphone, piano, flute, bass clarinet, cello.

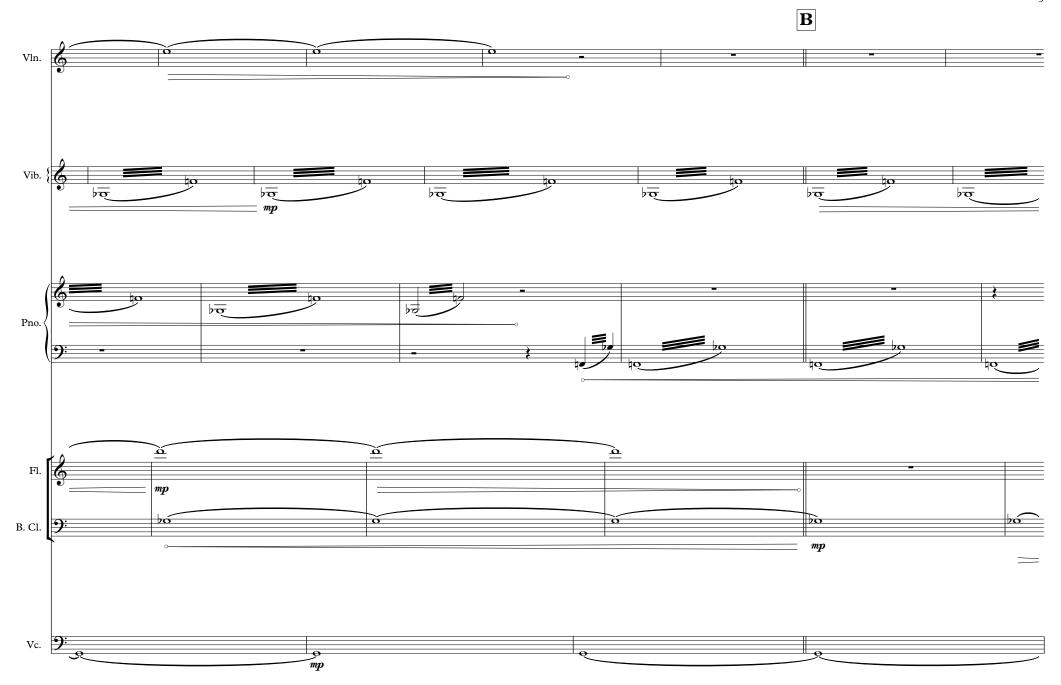
Due to the different tempos the individual player's bar numbers do not correlate. Therefore, in rehearsal, it is best to use the rehearsal letters rather than the bar numbers as these all coincide with each other.

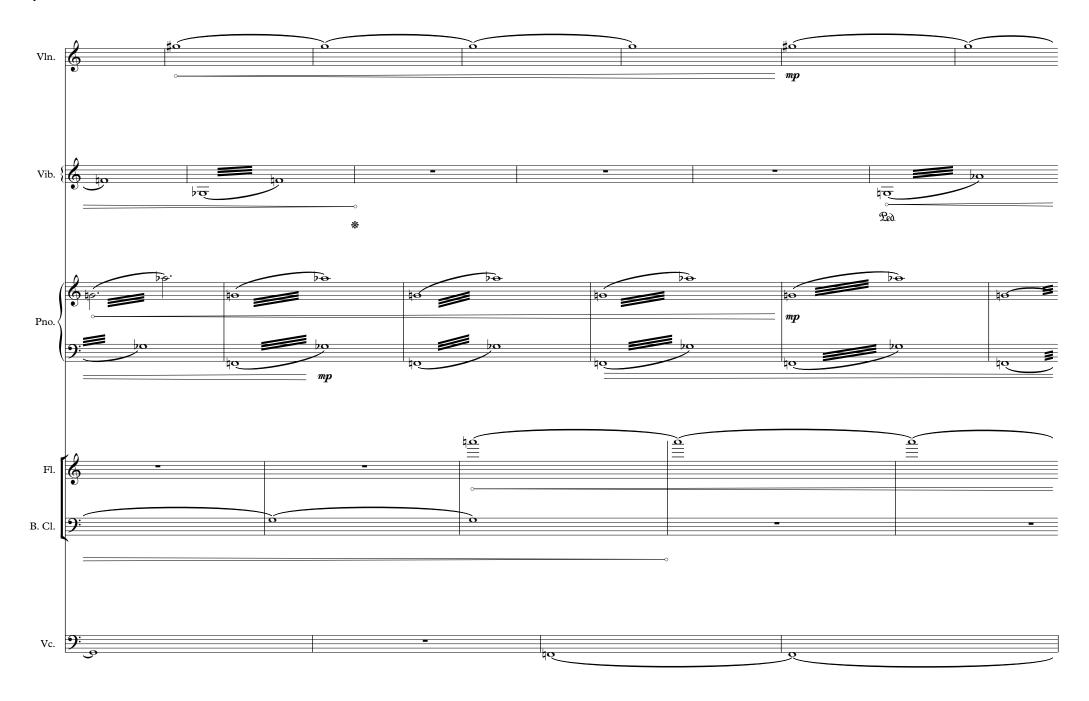
So that the players remain correctly in sync, each player must play to a click track listened to over headphones. The Max patch provided will generate these click tracks in the correct alignment as well as providing regular cues to help the players maintain the correct place in the piece. These cues consist of a voice announcing each of the rehearsal letters and also counting the two bars preceding them (i.e. "2 . . ., 1 . . ., F"). Each player will also be given a two bar count in at the start of the piece.

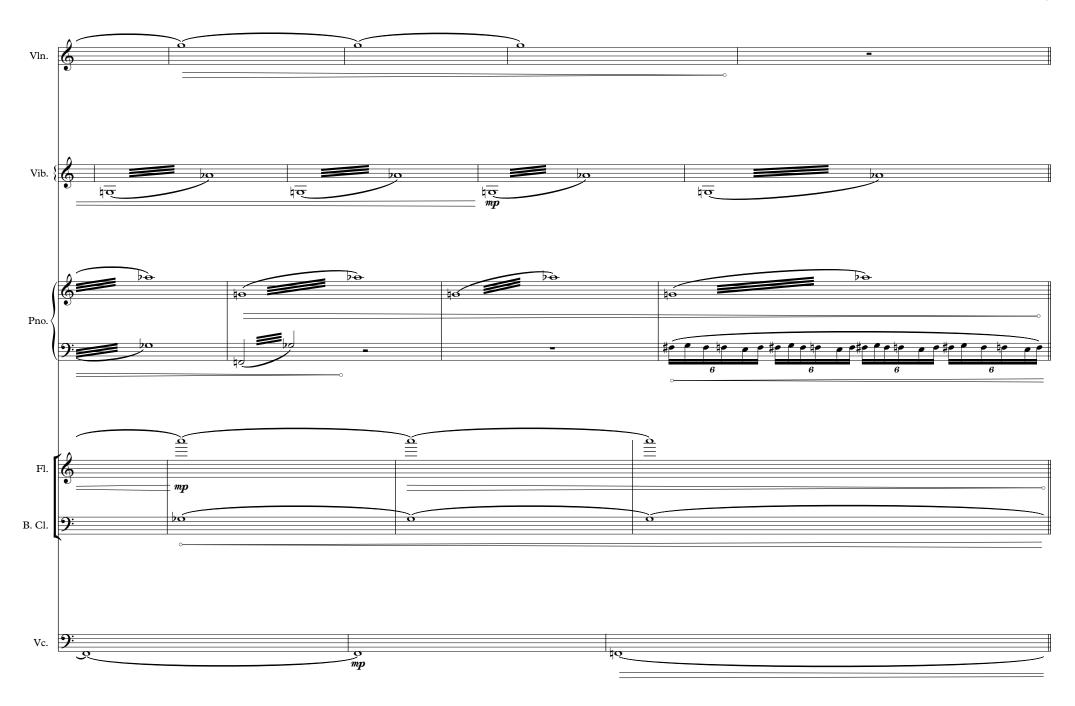
Dear Henry

Liam Carey =144 Molto sostenuto =132 Molto sostenuto Vibraphone { =120 Molto sostenuto Piano =108 Molto sostenuto **p** Bass Clarinet =96 Molto sostenuto

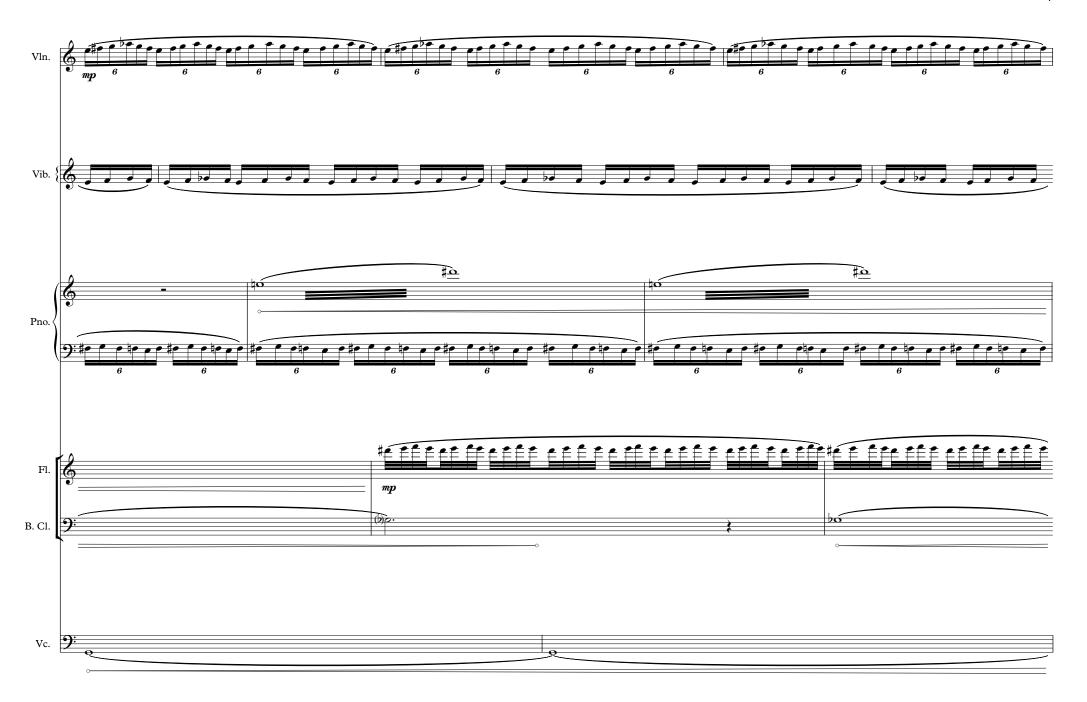


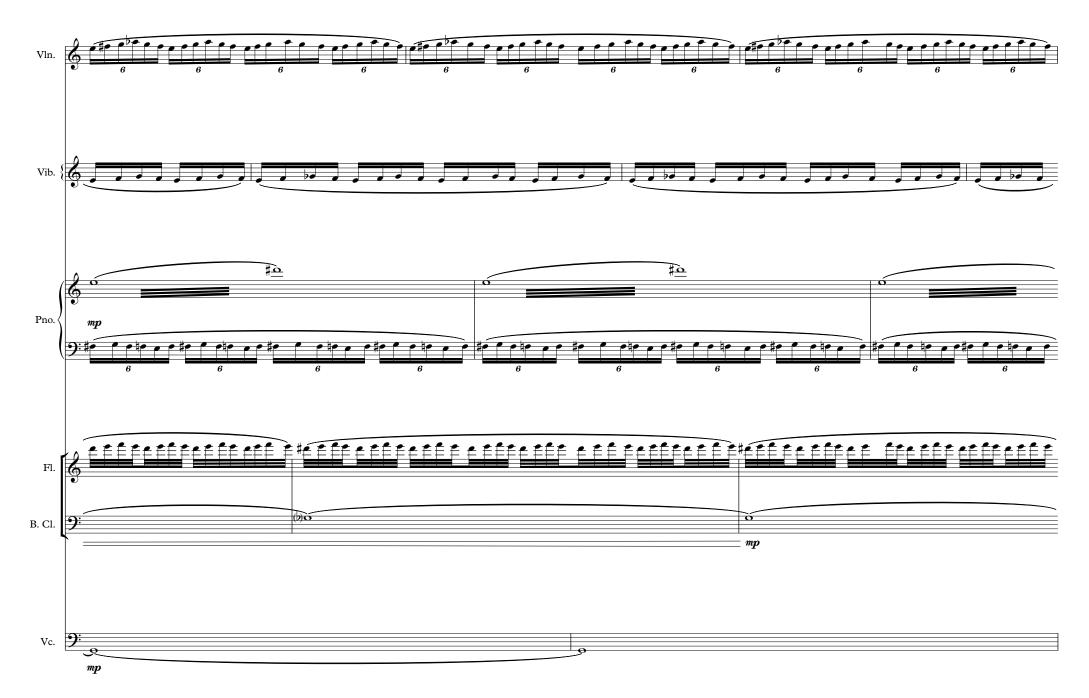


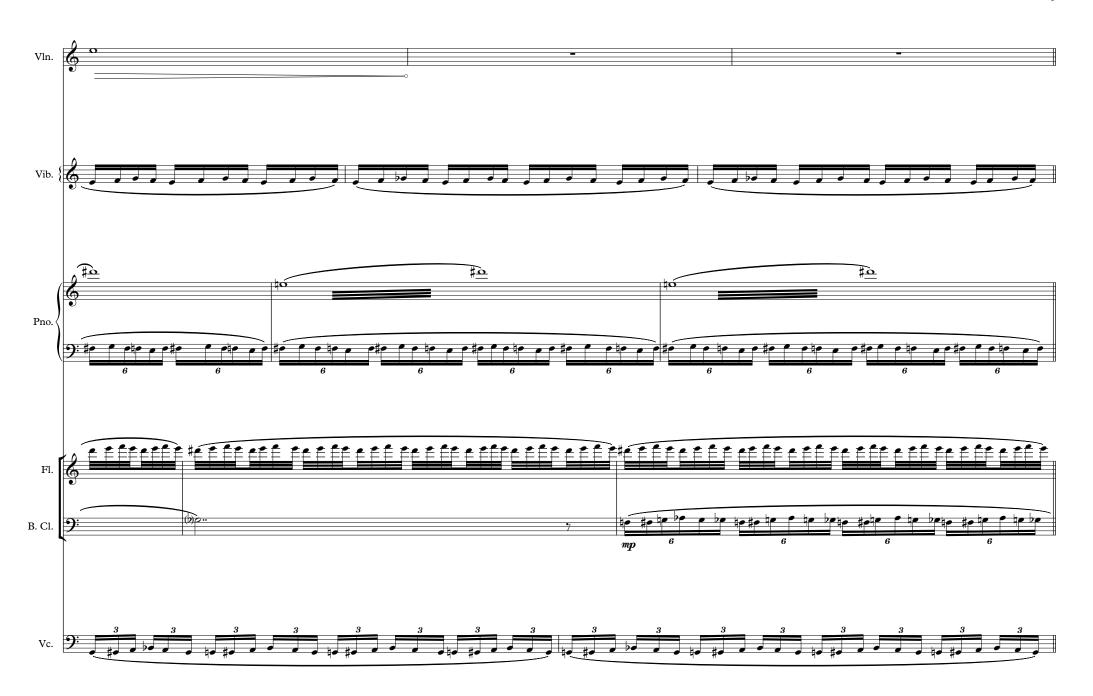


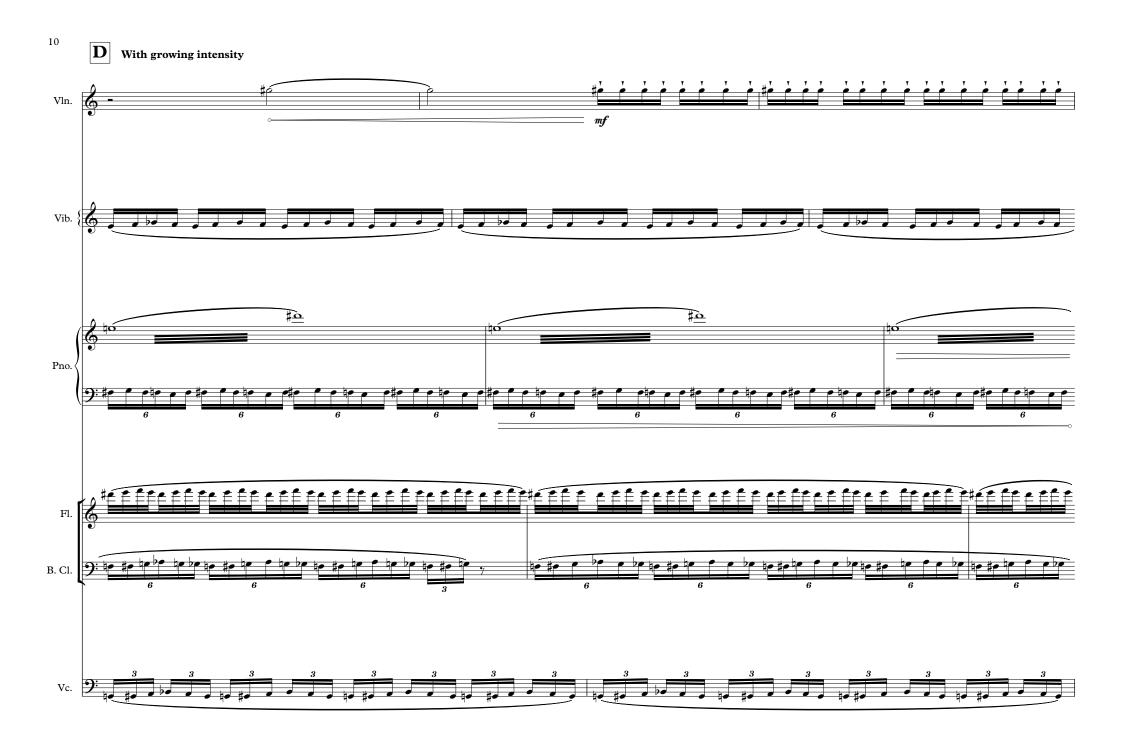


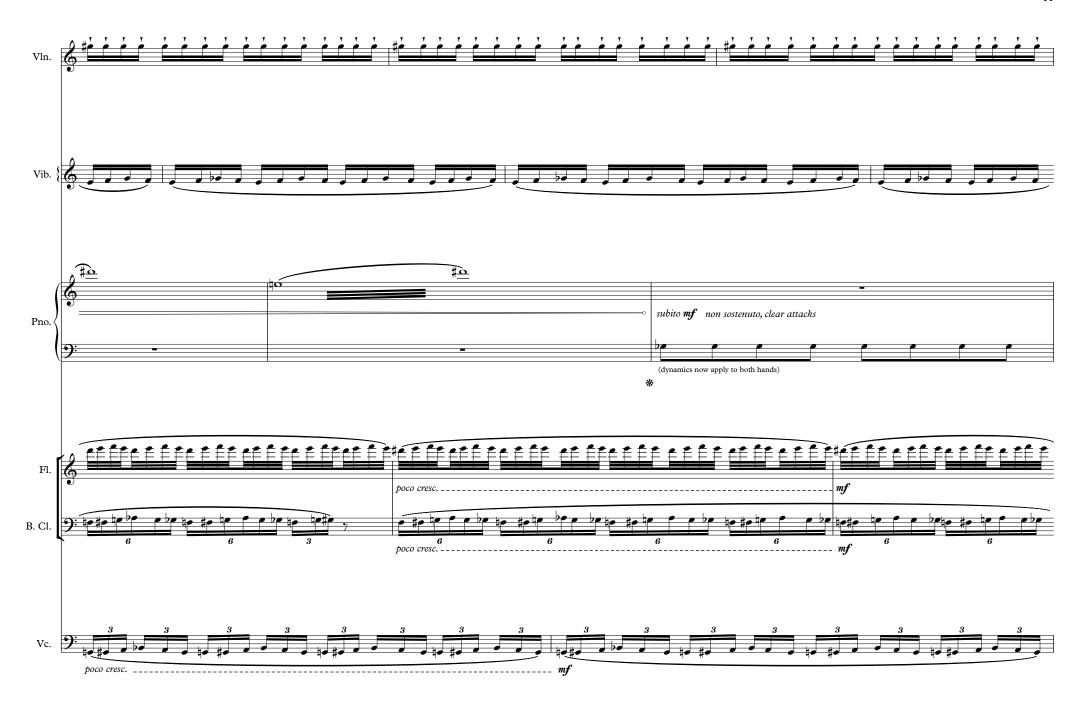


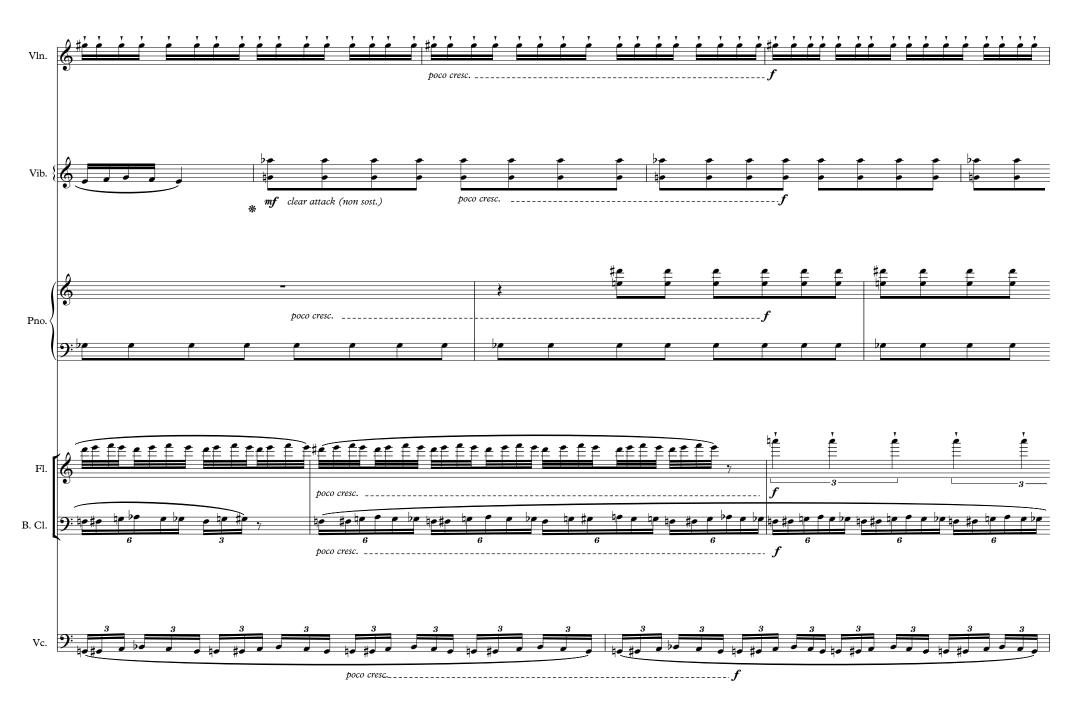


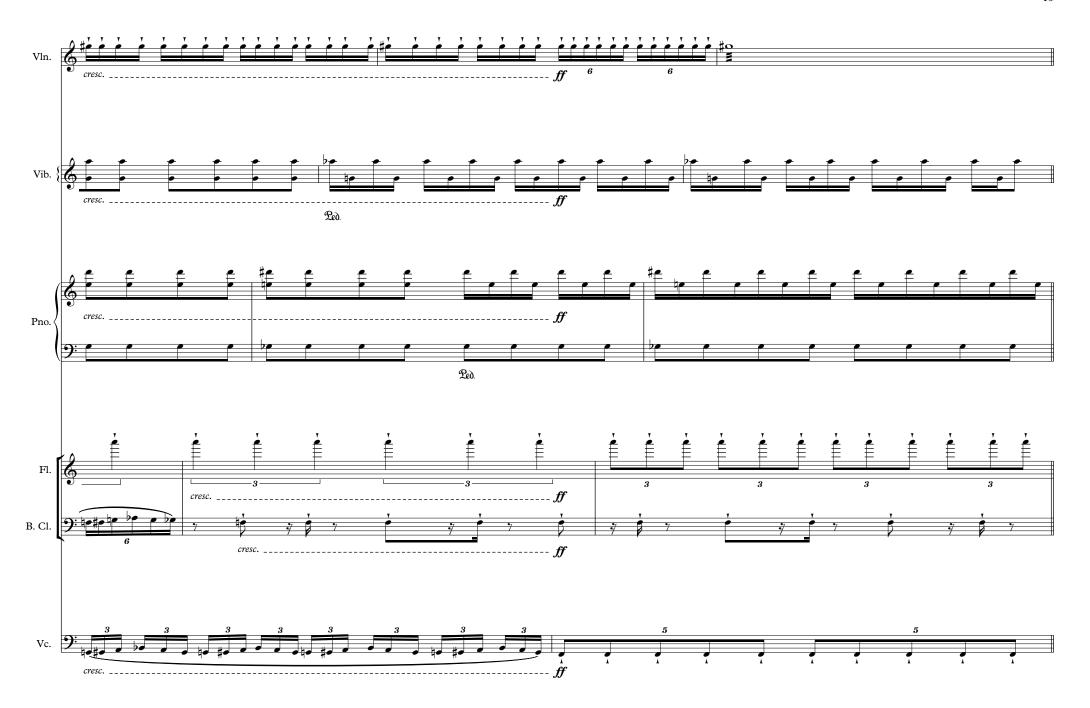


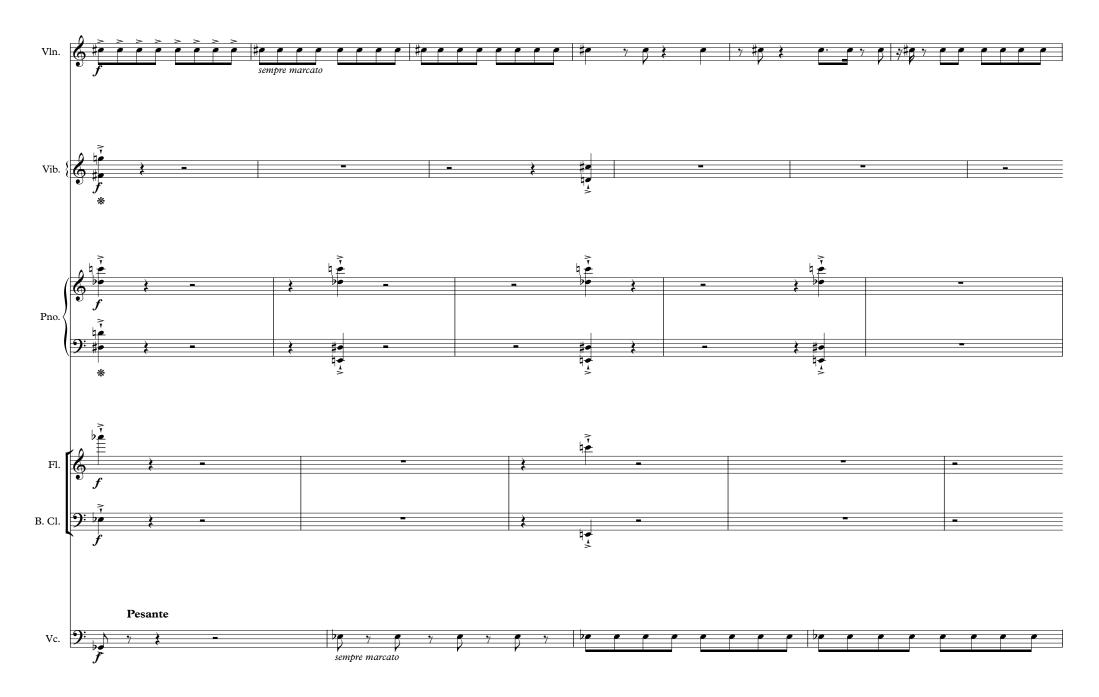






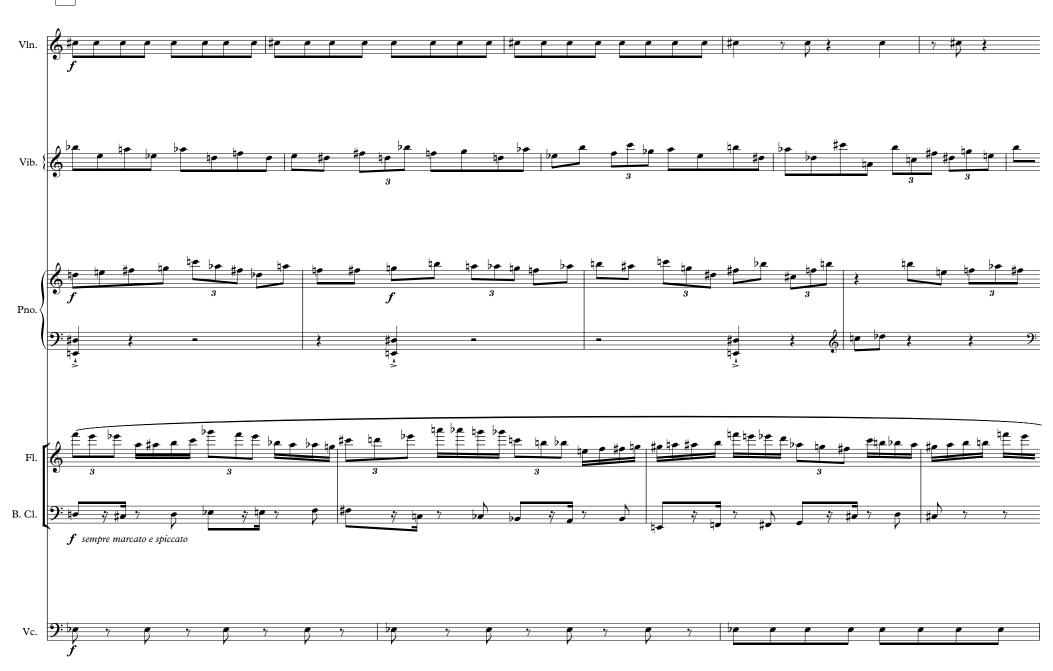




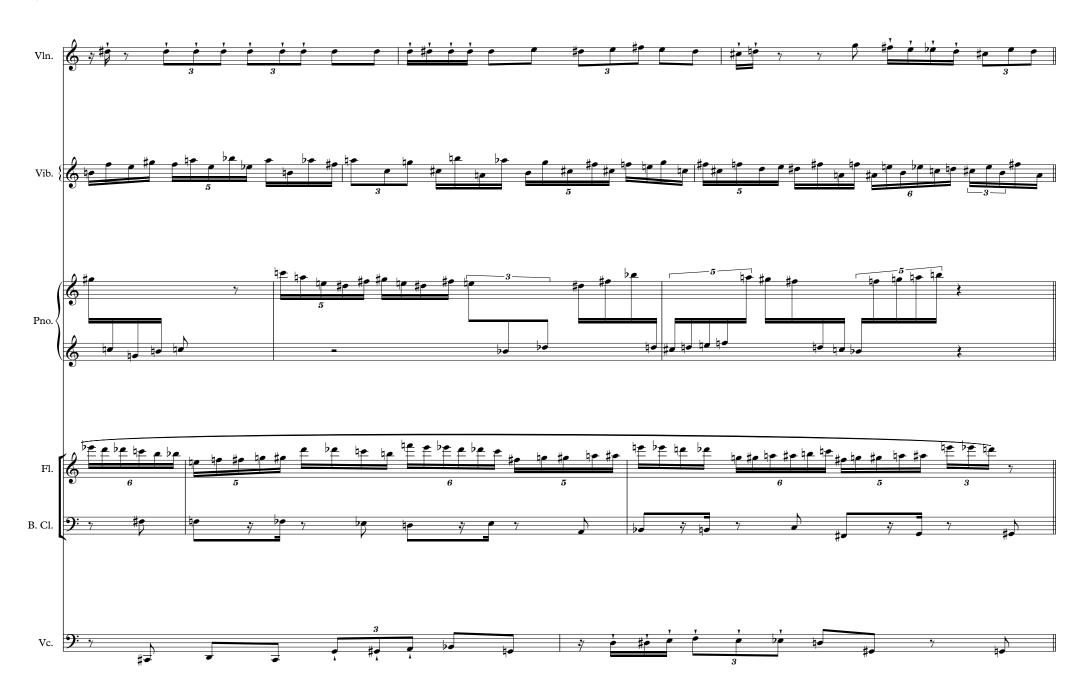


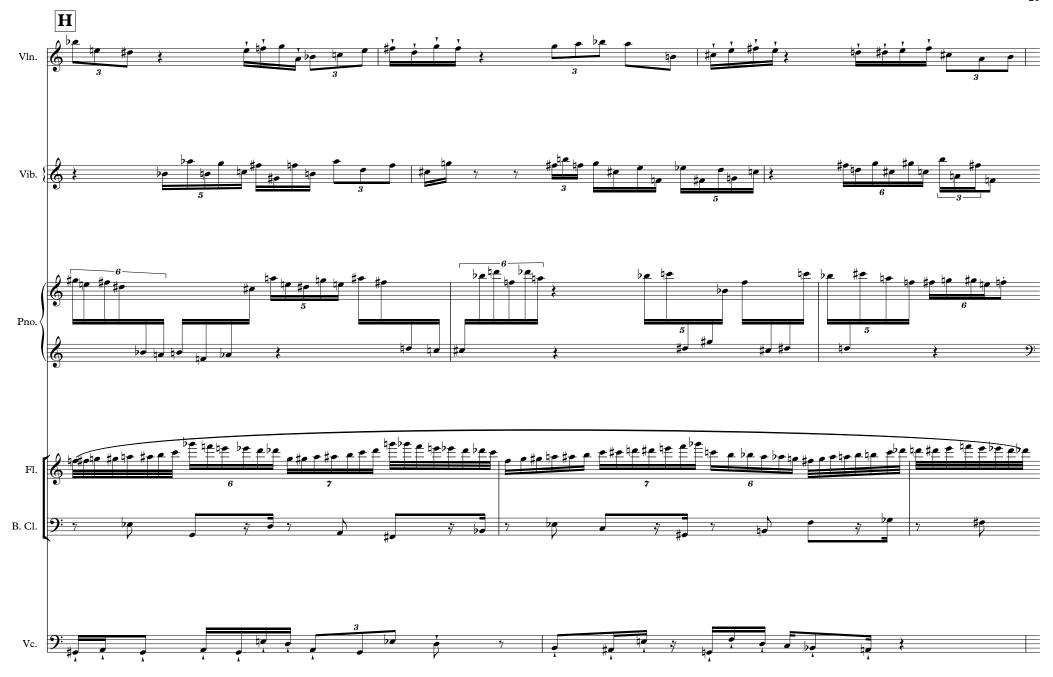


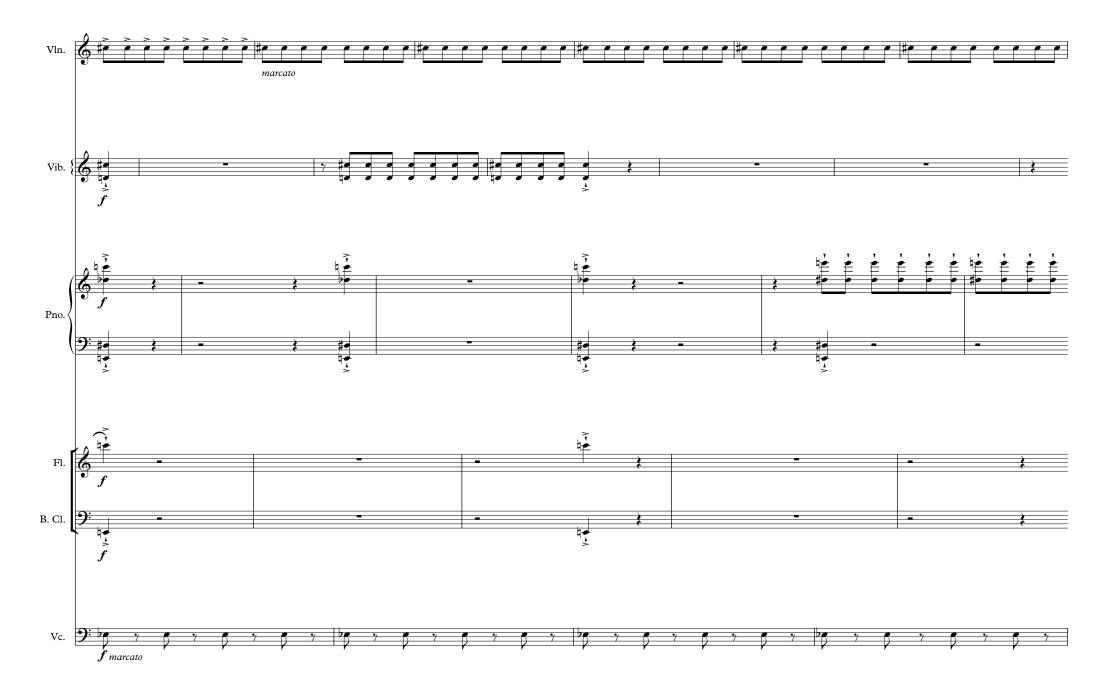


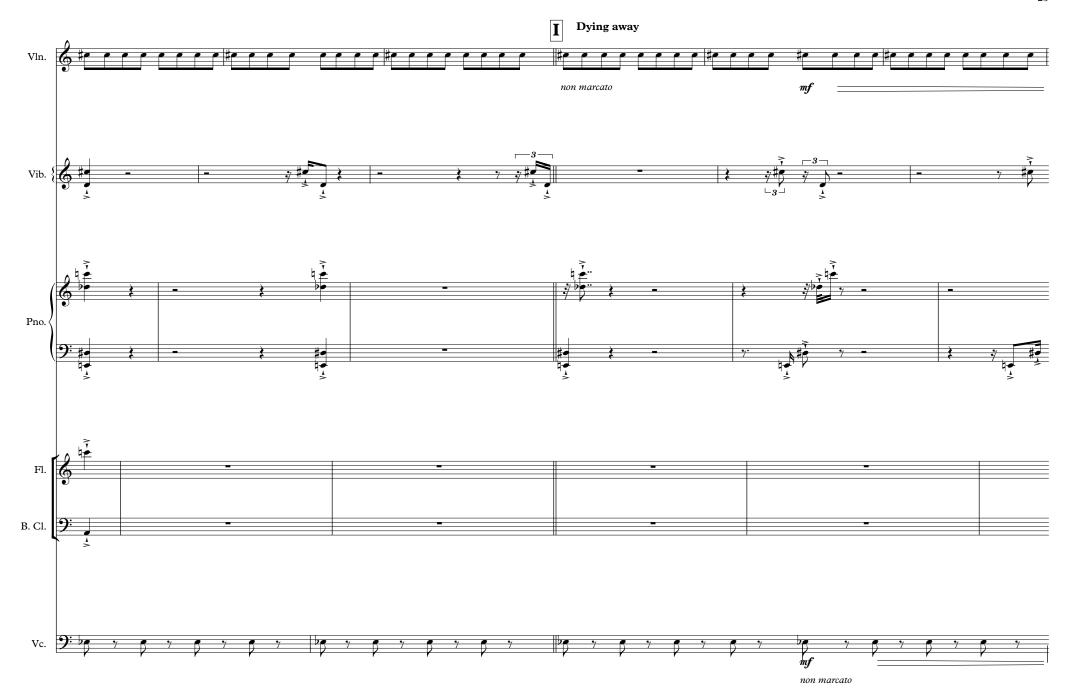


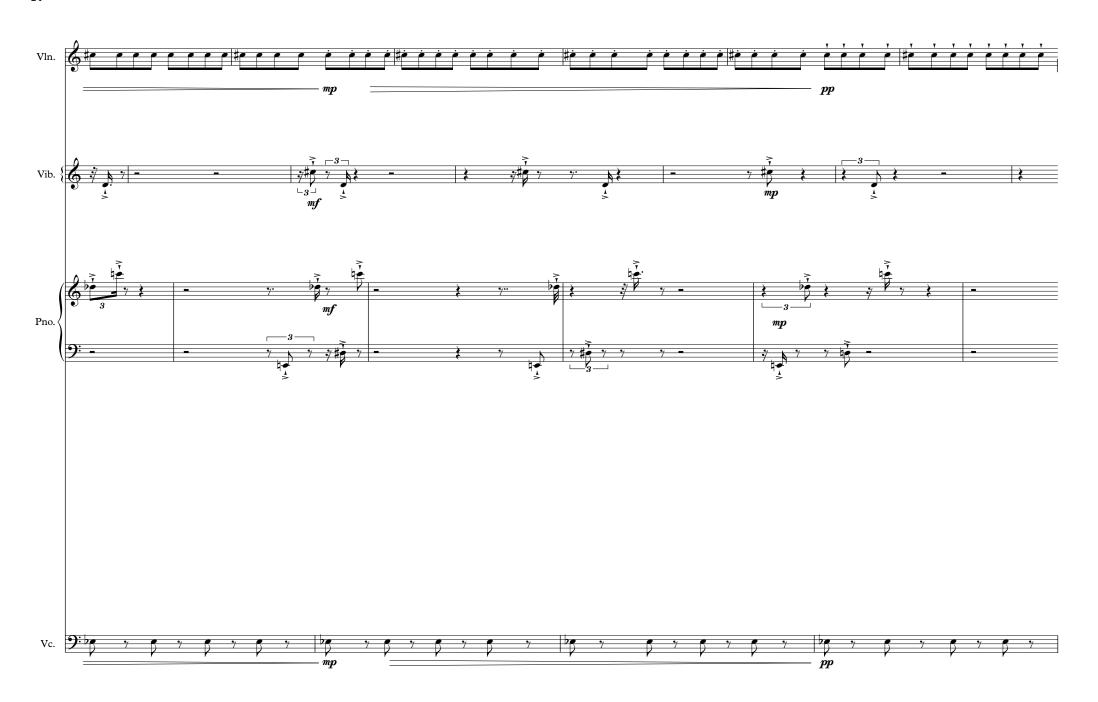


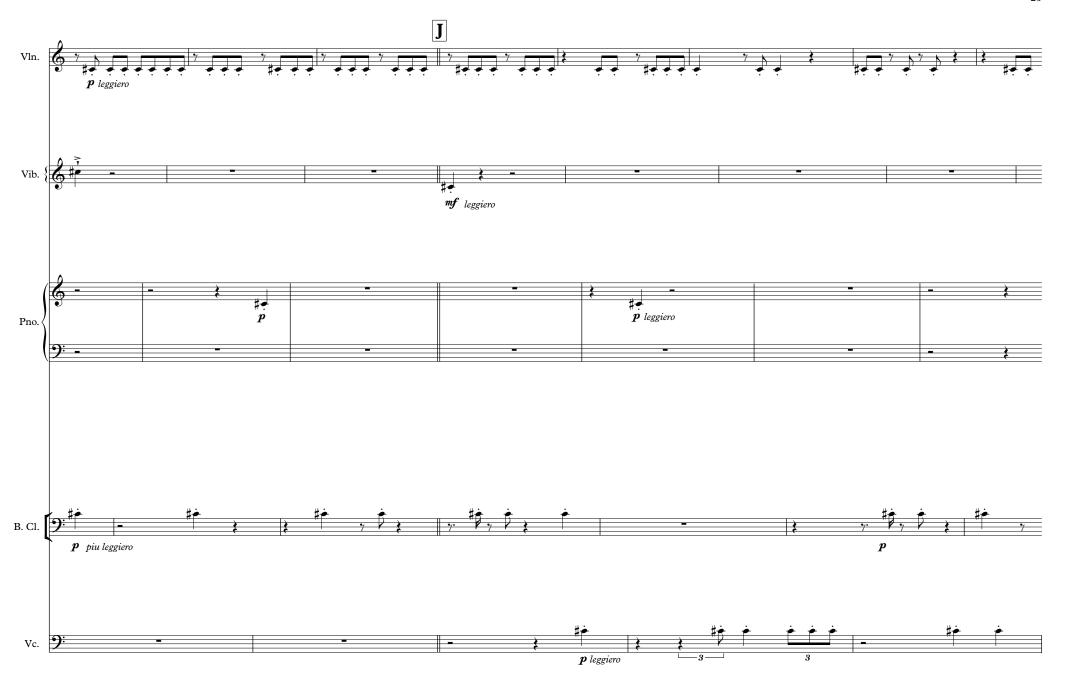






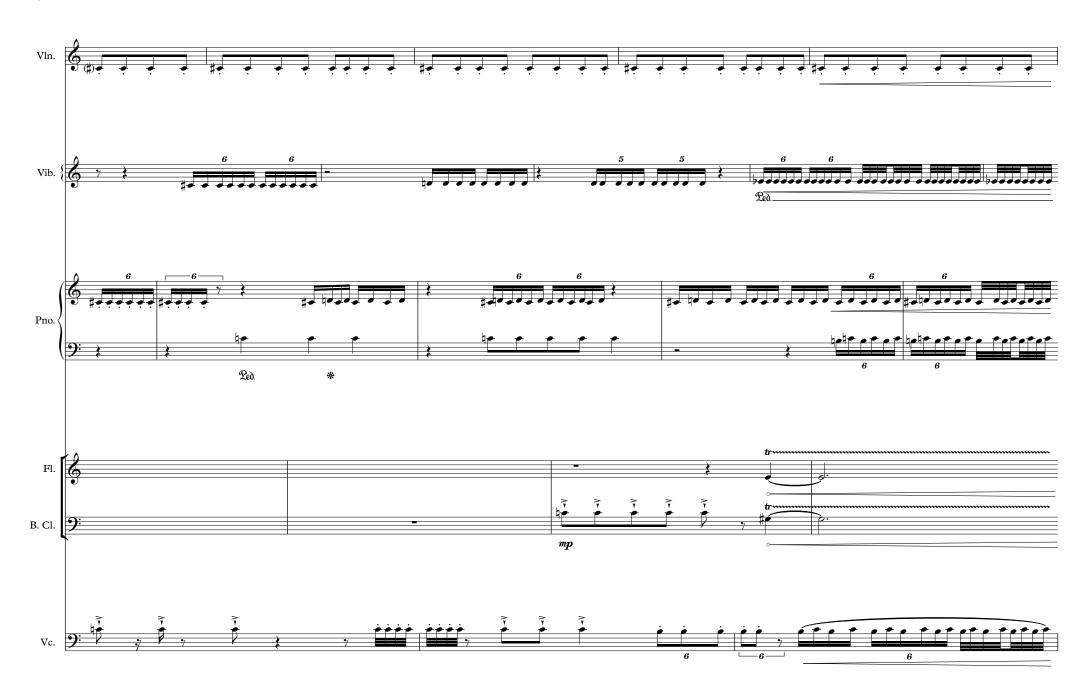


















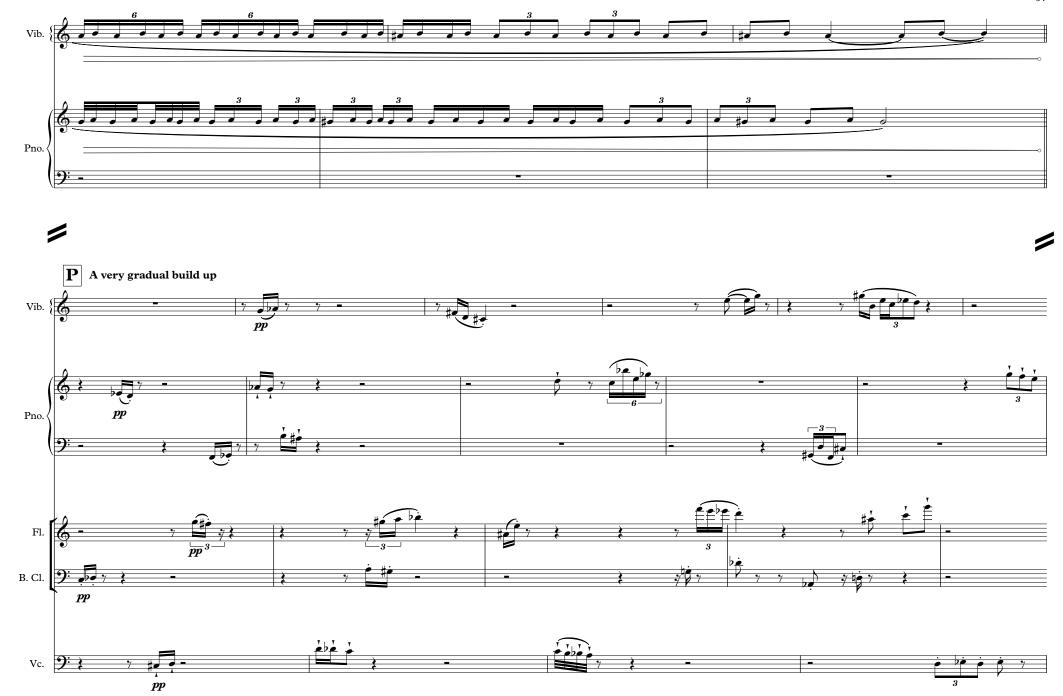




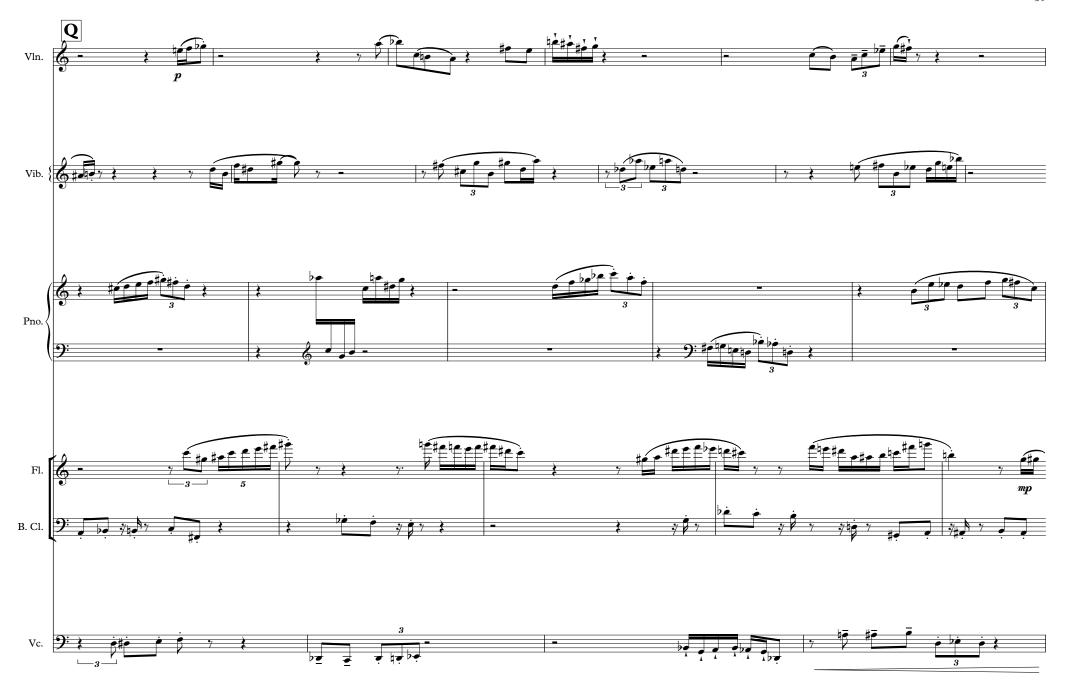








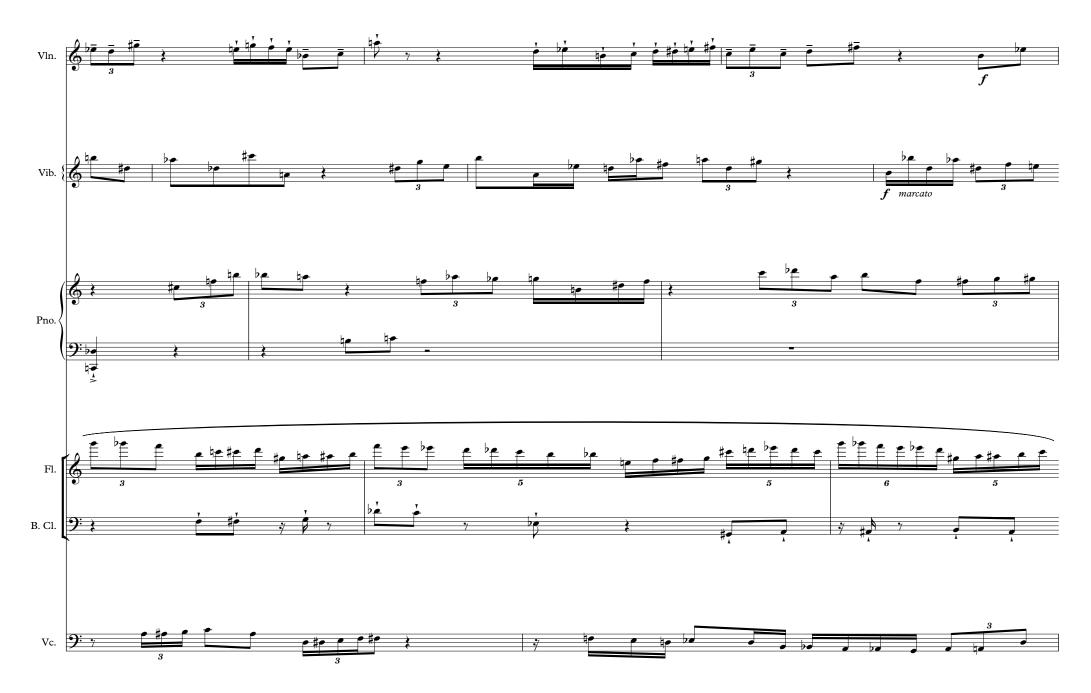


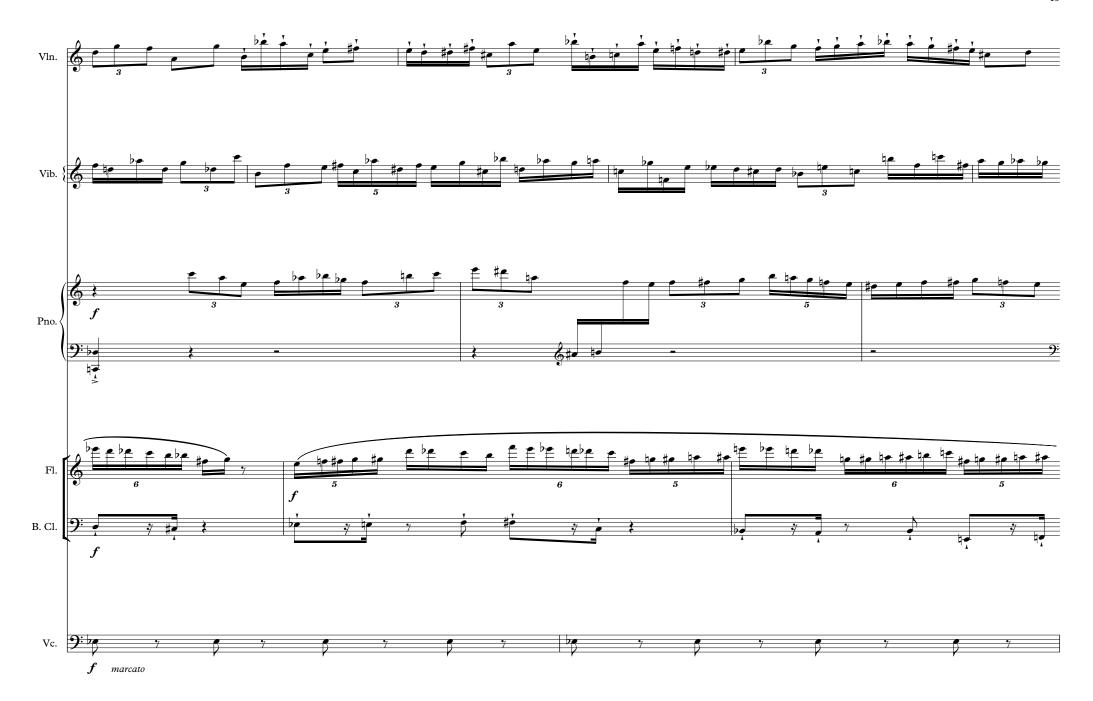




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mf piu marcato







S Pesante

